

IAH 31st Annual Meeting Set for February 26, 2011

Indiana Association of Historians
31st Annual Meeting
History and the Politics of Race
February 26, 2011
Indiana History Center
Indianapolis, IN
Co-sponsor: Indiana Historical Society

PROGRAM

Saturday, February 26, 2011

Indiana History Center, 450 West Ohio Street, Indianapolis, (317) 232-1882 (Parking is available in the IHS lot off of New York Street)

8:00 a.m. to 9 a.m.

Registration and Continental Breakfast

9:00 a.m. to 10:30 a.m.

Plenary Session

“You Are There 1968: Robert F. Kennedy Speaks”

Conference attendees will experience what it was like to be part of the crowd that gathered on April 4, 1968, at an outdoor campaign rally for Robert F. Kennedy when he delivered the stunning news that Martin Luther King Jr. had been assassinated in Memphis, Tennessee. The exhibition includes revolutionary 3D holographic projection technology produced by Dimensional Studios in London.

Following the tour of the exhibition, attendees will learn more about the technology and design behind it during a presentation by Eloise Scroggins, IHS director of exhibitions research, and Jeff Mills, IHS director of exhibitions design and production.

10:30 a.m. to 10:45 a.m.

Coffee Break

10:45 a.m. to 12:15 p.m.

Concurrent Sessions

Violence, Race, and the Law

Chair/Commentator: Modupe Labode, Indiana University-Purdue University Indianapolis

Erik C. Wade, Purdue University, “The Northern Regulators: A Lynching as Watershed and Legacy”

Jennifer Roman, University of Notre Dame, “Racism, Religious Fervor, and the Toleration of Violence in Indiana, 1880 to 1930”

David S. Weir, Purdue University, “The Lynching of Wesley Everest: Radical Labor and the Limits of Whiteness”

Party Politics in the Antebellum Midwest

Chair/Commentator: Stephen E. Towne, Indiana University-Purdue University Indianapolis

Matthew N. Vosmeier, Hanover College, “Whigs and Collars: Two Stories of Party Identity among Southwestern Ohioans, 1834 and 1840”

A. James Fuller, University of Indianapolis, “Opportunist or a Man Standing on Principle? Oliver P. Morton, Slavery, and Party Identity in the 1850s”

12:15 p.m. to 12:45 p.m.

Lunch

12:45 p.m. to 1:45 p.m.

Edward O. Frantz, “The Door of Hope: Republican Presidents and the First Southern Strategy”

Edward Frantz is associate professor of history at the University of Indianapolis. In his new book *The Door of Hope*, to be published by the University Press of Florida in June 2011, examines the complex and often contradictory rhetoric and symbolism utilized by Republicans between 1877 and 1933. The book brings new voices to the forefront by utilizing the rich resources of the African American press during the administrations of Presidents Hayes, Harrison, McKinley, Roosevelt, Taft, and Hoover.

2:00 p.m. to 3:30 p.m.

Concurrent Sessions

Hot off the Press: A Discussion of Recently Published Books

Moderator: Ray E. Boomhower, Indiana Historical Society

David Thomas Murphy, Anderson University, author of *Murder in Their Hearts: The Fall Creek Massacre*

S. Paul O'Hara, Xavier University, author of *Gary, the Most American of All American Cities*

Michael A. Peake, author of *Blood Shed in This War: Civil War Illustrations by Captain Adolph Metzner, 32nd Indiana*

Stephen E. Towne, coeditor (with Richard F. Nation) of *Indiana's War: The Civil War in Documents*

What's New? Research Materials from Indiana Archives

Moderator: Jennifer Harrison, independent scholar and historian

Steve Haller, senior director, collections, Indiana Historical Society

Alan January, director of patron services, Indiana State Archives

Mark Vopelak, supervisor, manuscripts and rare books, Indiana State Library

3:30 p.m. to 5 p.m.

Tuning USA: History Competencies

Moderator: Marianne Wokeck, Indiana University-Purdue University Indianapolis

A panel discussion about competencies and student learning outcomes for the bachelor's in history. The questions for the panelists and the audience are: should history faculty in Indiana develop a common framework for historical knowledge, understanding, thinking, and skills? And if so, what are the best ways for articulating and implementing such a framework?

The Lumina Foundation Lumina Foundation initiated Tuning USA, a faculty-led pilot project designed to define what students must know, understand and be able to demonstrate after

completing a degree in a specific field. Tuning USA methodology is based on similar work to increase the transparency around what a degree represents under Europe's Bologna Process <http://www.ond.vlaanderen.be/hogeronderwijs/bologna/>. The pilot project included history as one of the disciplines and Indiana as one of three states; it has been supported by the Commission of Higher Education.

Indiana Association of Historians
31st Annual Meeting
History and the Politics of Race
February 26, 2011
Indiana History Center
Indianapolis, IN